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# The Middlebury Campus

VOL. LXII — MIDDLEBURY, VERMONT, THURSDAY, MAY 4, 1967 — NO. 25

### Off Campus Living Curtailed

## Dean 'Reaffirms' Policy

In a recent official statement coupled with letters to student apartment dwellers in the Battell Block and elsewhere the College announced its intention to "reaffirm its commitment" to the residential principle and made clear its intention to tighten the restrictions on off-campus living for students.

**The resolutions of the statements include the limiting of off-campus residence privileges to one semester, more rigorous requirements in evaluating a student's medical condition and the elimination of "second residences." The letters, signed by Dean of Men Bruce B. Peterson, recommended that students currently living off campus participate in dormitory and fraternity room drawings.**

Allowing students to live off campus for medical reasons is, in terms of the statement, regarded as a "temporary measure subject to review." The semester of off-campus living is a kind of probationary period, introduced in order to "determine whether it would be in the best interest of the student to transfer colleges."

A student granted such permission during his freshman or sophomore year must decide by the end of the sophomore year whether he can move back to the campus or seek transfer. If it is not "in his best interests to live on campus," the College, "however reluctantly," must request him to transfer. With juniors and seniors in this position the College would be more lenient, owing to the difficulties of transferring at that period of one's college career.

**O'Brien: "hypocrisy"**

Medical evaluations suggesting the necessity of off-campus living must be initiated by the student's personal physician in consultation with the Medical Director of the College who will in turn make an appropriate recommendation to the Dean. Only in the case of emergencies can the Medical Director authorize temporary off-campus arrangements.

Some students have had official residences on campus while maintaining a second one in town. It has been the custom of the Administration to ignore them, but this policy will be abandoned. According to the statement, there is "a certain hypocrisy" inherent in this attitude, and it allows a special privilege to those who can afford a separate residence. In the future students who reside off campus against College regulations will be suspended.

The renewed rigor of the residential regulations is to "present some hardship to some students." But the Administration believes "there is no reason to pretend that Middlebury College is the ideal environment for everyone." If the Col-

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## New Faculty Vote Saves EPC Plan

**By JAMES TROMBETTA**
**News Editor**

The Educational Policy Committee proposals for academic reform got a new lease on life last Wednesday as the assembled faculty favored the proposals in principle with an overwhelming vote of confidence. Though the lumped proposals were defeated in a previous faculty vote, 50-46, the basic provision of the EPC report, the 4-1-4 plan, was submitted by the EPC to the faculty in the form of a motion which was carried 69-9 after an hour's discussion.

**The motion stated that the faculty approve for the guidance of the EPC two propositions, which articulate the basic structure of the suggested reforms.**

The first proposition provided that a student's normal load for a year consist of four courses in the Fall and Spring terms and one winter program. Students taking introductory language courses, however, might be required to continue their progress in the course in addition to their Winter program endeavors.

Secondly, candidates for the Bachelor of Arts must undertake four Winter programs and successfully complete eight regular Fall and Spring semesters or their equivalents to earn their degrees.

The passage of the motion denotes no final approval. According to EPC member William B. Catton, associate professor of history, the EPC is

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**Cotton: "mandate"**

## Conservation To Be Theme Of Revamped Conference

An innovative format and presentation is planned for next year's "Middlebury Conference" according to committee co-chairmen Robin Pratt and Gerry Goodrich.

In addition to the regular spring conference, a fall conference will be sponsored by the committee in cooperation with the faculty and Board of Governors. Both conferences will be thematically related, with the theme also to be stressed in other campus organization programs throughout the year.

In line with next year's theme of "conservation," the fall conference will center on the problems of conservation and the uses and abuses of natural resources. According to Goodrich, it is hoped that state and federal officials will be attracted to the conference.

Occurring as it will shortly after the academic year begins, the conference will follow through with the reading assigned incoming freshmen and which will be keynoted in the freshman orientation program.

The March conference, still in the planning stages, is envisioned as dealing with the problems of conservation of natural resources as they pertain to the city in the 1960's. Key questions of water and air pollution, the use of space, and the problems of urban planning will be considered within the broad theme of the uses and abuses of nature.

**Cooperative Endeavor**

In addition to these two conferences, other campus organizations have indicated a willingness to cooperate with this new format, according to Goodrich.

(Continued on Page 2)

## *Non-Residents Respond To Statement*

The following students, all of whom reside off-campus, prepared these comments for the **Campus** in reaction to the new off-campus statement.

This decision is a striking example of what Dean O'Brien recently called the "tyranny of social custom". (See Statement on Student Power, **Campus,** 3-2-67). A pious invocation of the "Residential Principle" is being used to deny the fact that many students are capable of healthier and more fruitful lives outside of the dormitory and fraternity environments. More than any "Residential Principle," the Administration cherishes its "Beehive Principle," which assumes that all of the workers should be comfortable and contented in their ugly, crowded, supervised, public cellblock. The Dean's facile suggestion that those who cannot adjust to beehive living have "no alternative but to transfer" could be employed to stifle any student who legitimately disagrees with the Administration's viewpoint on anything. It is difficult to conceive of a more inane logic for solving college problems, reminiscent of the McCarthyite argument, "If you're not happy here — why don't you go to Russia." It is not worthy of an educated community.

**Richard Ross**

It all depends, I suppose, on what kind of people Middlebury wants to keep. It depends on what direction the school wants to take. I feel that there are a number of very valuable people — people whom Middlebury cannot afford to lose — who cannot be immersed totally in the "Middlebury experience." They contribute more to the college and are more balanced because they are off campus, either in fraternities or in apartments. With a rise in the quality and maturity of Middlebury's students, the number of this type will also rise. If Middlebury enforces the residential principle inflexibly, it will not keep them.

The "residential principle" is a euphemism for the totalitarian principle of education. By it the college presumes to make all the major decisions of a student's life. By it the college retards rather than fosters maturity. Educationally the residential principle is a step backward.

Up until now the psychiatric excuse has been the main method for obtaining off-campus living. It's like atch-22: you have to be pronounced crazy to get off campus; but to want to live more like a normal human being by making your own decisions and structuring your own life (**even** to want better studying conditions) is to be sane. The psychiatrist usually catches people on atch-22.

And now even the psychiatric loophole has been eliminated. The college has left us, in Dean O'Brien's words, "no alternative but to transfer."

**Eric Kolvig**

‡ ‡ ‡

The most basic characteristic of the new official statement is its inflexibility. It treats the resources of the College like "facilities," as if the College had nothing more to offer than what is in the course schedule. As all study is basically independent study and should be encouraged, so the College should permit students to lead their own private lives. According to the admissions office, the criterion for acceptance at Middlebury is intelligence; this is hypocritical given such rules as the residential requirement.

The choice of a student to live off-campus might be a benefit to the school since the

(Continued on Page 7)

## Council Sponsors Dorm Meetings To Air Views On Women's Rules

Dorm meetings to determine the general feeling of Middlebury women students on current social regulations were conducted last week under the guidance of the Women's Judicial Council.

Members of the council, which is headed by Chief Justice Barb Zuck '68, will consider suggestions proffered in a series of council meetings this year. A proposal for changes in the regulations is expected to be submitted to the Student Life Committee in the fall.

Debbie Burgstaller, sophomore class member of the council, described the temper of the meetings as "pretty liberal." Members of the upper classes in particular, she said, favored complete elimination of the curfew among other reforms.

Other issues discussed included the liquor regulations, signing out procedures, and the "open door" policy during open houses.

**Tomorrow Night**
**Conscientious Objection lecture sponsored by Newman Club**

**Saturday Films**
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# Off-Campus Living . . .

(Continued from Page 1)

lege attempted to "serve every interest," it would "lose all sense of corporate personality." Residential principle is part of the "total college complex," like coeducation and "certain academic programs." A student who feels that his interests would be better served by "a different set of possibilities" should transfer to a college which offers such "facilities." Middlebury has "chosen" its total complex and the student has "chosen" to come here. The wrong choice can only be corrected by transfer.

Commenting on the new official statement, Dean of the College Dennis O'Brien noted that the College's restriction on off-campus living was a "policy already in effect." The intention of the statement, he said, was to clarify the conditions — medical and marital — necessary for the privilege of living off-campus and to "narrow the arbitrariness" which accrues to the granting of this privilege.

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# *Choir Concert to Feature Sacred, Secular Works*

Sacred and secular choral works by Sweelinck, Bach, Brahms, and Bartok, ranging from the sixteenth to the twentieth centuries, will comprise the annual spring concert of the Middlebury College Choir Sunday evening at 8:15 in the Mead Memorial Chapel. Assistant Professor of Music, James G. Chapman is the director.

The program will open with three Renaissance motets: "Or sus, serviteurs du Seigneur," by Jan Sweelinck; Roland de Lassus' "In monte Oliveti"; and "Hosanna to the Son of David," by Orlando Gibbons.

The Chamber Singers, a smaller group composed of ten choir members, will then offer a selection of French, Italian, German, English, and Spanish madrigals of the sixteenth century, by such composers as Lassus, Gesualdo, Monteverdi, Hassler, and Dowland.

The first half of the performance will close with the presentation of one of the six extant motets by J. S. Bach, "Jesu, Meine Freude."

The second portion of the program will begin with five French songs by Francis Poulenc and three "Madrigals from the Japanese," whose texts are translations of Japanese haiku, by Robert Baksa, to be performed by the Chamber Singers.

The choir will then sing Johannes Brahms' motet "O Heiland, reiss die Himmel auf," and Relly Raffman's setting of the Dylan Thomas poem, "In the Beginning." The concluding number of the evening will be a set of three Hungarian folk songs arranged by Bela Bartok.

Admission to the concert will be free.

# Blue Key To Tap Sunday

Middlebury's Blue Key Honor Society will observe its traditional tapping ceremony next Sunday night, May 14, in Mead Memorial Chapel.

The Society will induct new members for the year 1967-68, award the Freshman Blue Key Trophy in recognition of an outstanding contribution by a Middlebury freshman male, with award two $100 Blue Key scholarships.

The ceremony will conclude with the induction of three juniors and three seniors into the select Waubanaukee Society.

## *Conference . . .*

(Continued From Page 1)

"Hopefully," the Cinema Club will offer a number of documentary films which will contribute to the theme, and a number of faculty and departmentally-sponsored lectures will be conservation-directed. President Armstrong, Goodrich said, has also offered support for this new program.

Goodrich said he envisioned the new format as providing a "wide spectrum of conversation and thinking in one general area," rather than one short week-end devoted to a given subject, as in the past.

## *Poetry . . .*

(Continued from Page 5)

live in the illusion that we are capable of feeling.

The mask lost, then. indeed, nothing will be real. And we shall go without loving, not knowing what to think.

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# O'Brien Clarifies Off Campus Living

*The following clarification of the college's statement concerning off-campus living was prepared for the* Campus *by Dean of the College Dennis O'Brien:*

The prepared statement concerning off-campus living is intended to accomplish the following:

1. To clarify the **already existing policy.** The College policy currently states that all students must live in college dormitories or fraternity houses. Exceptions have been granted in the past for married students and in cases where medical reasons dictated off-campus permission. The current statement clarifies the conditions for medical permission and attempts to avoid the somewhat specious medical excuses alluded to in the **Campus** on September 29, 1966.

2. To prohibit the less than honest practice of allowing students to pay college rent and then rent an additional room in town where they actually reside.

3. To face students early in their career with the honest choice of remaining at Middlebury or going elsewhere to a college more in tune with their needs.

4. To prevent a situation in which students live off-campus merely at the **largesse** of the Dean's Office. This does not mean, however, that some clearly exceptional cases may not arise where students will be permitted off-campus living for reasons other than health, e.g., in 1966-67 a student lived off-campus in order to take care of his brother who was attending the local high school.

5. Students currently living off-campus will be treated individually and no one will be forced to leave Middlebury. The statement is a guideline for the future and it will be necessary to phase into these arrangements gradually

# Midd Hosts Perspectives Program Fri.

The biannual Middlebury Perspectives Program will be held here tomorrow and Saturday. Approximatlly 40 alumni, business leaders, newspaper people and other friends of the college will attend lectures and tour the plant to find out what Middlebury is doing and what the future holds for education here.

Those attending the program will arrive Friday night and stay at the Middlebury Inn as guests of the college. There will be a banquet hosted by Mr. Walter Brooker, vice-president

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# Morrone Promoted To Major Post

Duke Nelson

Varsity soccer and lacrosse coach Joseph Morrone has been named assistant director of intercollegiate athletics for planning and assistant to the chairman of physical education for men for planning by President James Armstrong.

The new position created for Mr. Morrone will entail working with Walter J. Nelson, athletic director, and John J. Kelly, chairman of the physical education department, as a programming consultant. He will continue to coach varsity lacrosse and soccer and freshman basketball and assist with men's physical education classes.

The appointment was officially released Saturday, April 29, and articles appeared in both the **Vermont Sunday News** and the **Burlington Free Press.** The **News** article, written by Jules Brulatour, entitled "Doc Jacobs Says Middlebury Making Grave Mistake," reported comments made by the athletic director of St. Michael's College, asserting that "Middlebury is making a grave mistake in replacing Duke Nelson . . in favor of Joe Morrone as athletic director."

According to Max Petersen

(Continued on Page 8)

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Editor-in-Chief
EDITORIAL SECTION

# In Loco Dialogi

We are troubled by Dean O'Brien's "Official Statement on Off Campus Living." It is a model of aristrocratic logic — an example of decision making from above in which a handful of administrators devise a fundamental living policy for a community without the consultation or approval of those whom it will affect. The escape valve is elemental: "If it is judged that it would not be in his best interests to live on campus, then, however reluctantly, the College must request the student to transfer."

What troubles us most is that nowhere in the Statement does one get a sense of what Dr. O'Brien asked this newspaper, in a letter to the editor earlier this year, to preserve: "rational dialogue." For we assume that the truly meaningful dialogues do not come **post facto,** following an edict of this kind; and we must further assume that such **post facto** dialogues, since they do not affect the decision making, are intended to mollify the student with an illusion of influence.

The statement is most disappointing in the way it short-changes the college's potential for change from within. "In choosing to come to Middlebury," it reads, "the student presumably chooses a residential college along with coeducation, certain academic programs, and a variety of other factors that make up the total college complex."

It may be a convenient presumption, but it simply doesn't hold water. Our being here in no way implies that we agree with all of the present fundamental policies. The important point is that we are here, with both satisfactions and dissatisfactions, and that we will seek to change those policies which, however fundamental to the Middlebury of yesterday, appear needless or repressive today.

The like-it-or-transfer attitude is no solution. The Statement reflects a need to learn what Americans, in a parallel context, are slowly understanding: that a dissenter who seeks fundamental changes may reflect a patriotism which far surpasses that of a society's sheep.

The lack of "rational dialogue" and approval by the community at large is nowhere more evident than in the suggestion that, if there is disagreement over basic policy, **you,** and not **they,** transfer.

We see dangerous overtones in the Statement's concern for the college's "sense of corporate personality" and the use of the term "the freedom to make the basic choices which determine character." Most importantly, who makes the choice? We do not believe that the student's "moment of choice" ends "when he decides to come to Middlebury." Such a "moment" is a convenient fiction. This community must be strong enough to contain a continuum of such moments.

We, for one, are not convinced of the validity of a residential principle, and we strongly disapprove of the Statement's suspension threat for those who are discovered to be holders of dual residences. We suspect the economic security of the college may be a far more essential element in this edict than any desire "to realize the values which come with such a living pattern." Where are these "values" to be found in the sterility of our largely cramped, noisy, and in some cases, deteriorating dormitories?

We sincerely invite those who made this decision to be as blunt in answering these questions as they were in drawing up their edict. We sincerely invite an opening of "rational dialogue," that decisions may not be undertaken, or in this case be irrevocable, before stands are explained and issues are talked out.

STUDENTI CAPTIVI SUNT

# Form Cre

**Nights and Days. by James Merrill. Winner 1967 National Book Award in Poetry. Atheneum. 1966. 56 pp. $1.95, paper.**

". . . Most poets who have something to say are content with what they say and . . . most poets who have little or nothing to say are concerned primarily with the way in which they say it . . .," Wallace Stevens wrote. It may be, he felt, that the poets who have "little or nothing" to say "are, or will be, the poets that matter." An idea, in other words, must be given form. In poetry, form comes in the shape of words, and the good poem, the poem that not only matters but also **is** matter, is one in which form (word) shapes content and vice versa.

Lurking beneath all this is the notion that there is **nothing** to say — that, like God creating the world from chaos, from nil, we must start with the word. We begin, as one young poet meant to say, not with

# Letters To The Ed

## *Step Backward*

**To the editor:**

With a new statement of policy with respect to non-residential living and with another step backward on the part of Middlebury's finest, the dinosaurs, the private lives of students are to be clearly part and parcel of somebody's ideal package plan for the betterment of student living.

The "Official Statement on Off Campus Living" is not a derivative of Victorian perspectives; it is more the reflection of an immature and inflexible approach to student life. Why? — because it states that students make a choice to live in dormitories when they come to Middlebury College — most likely so that, as children, they might be properly supervised — but it does not allow for students who mature to a point where a healthy progression of their life style by living on their own becomes possible.

In fact, the future provisions for this aberrant type of living provides that "only in the case of immediate, emergency situations can the College Medical Director authorize temporary off-campus arrangements without outside consultation with the student's own physician." Consequently, not until a Middlebury student has repressed so much of his natural inclinations toward independence — or individuality, if you like — and has fixated or even regressed in an anguished frustration can he be considered a case for off-campus living. Those children-students who have matured in the system and are ready for a new step forward to complement their maturity must either learn the individual-type complacence of fixation — may the gods forbid regression — or transfer out of Middlebury.

This policy, of course, is to be well distinguished from that of intellectual flexibility. And in terms of **in loco parentis,** it is indicative of that sad state of parental concern in which the parent or parental symbol cannot bring itself to let loose the reins of child control beyond the age of chronological adolescence; it is the horrifying state of parental immaturity and irresponsibility.

**Elliot Hoffman**

## *Right Track*

**To the editor:**

This letter is an open gripe, which I believe has a sound basis, to the administration of this paper.

We have had two track meets so far but nil has been said to that effect by your sports editor. If people on campus do not know that there is a track team during the spring season they would never know of it from your reporter.

I should think in order to have a well rounded sports section, adequate coverage would be given to all sports, not just the ones that your sports writer is partial to, baseball and lacrosse.

If your staff spent more time on the coverage of important current topics and less on the off-color cartoons, the **"Campus"** would certainly be a better paper.

**Edward R. Davis**
**Asst. Track Coach**

## *'Inflexible'*

**To the editor:**

I must admit bewilderment at the happenings and churnings through which this college moves. Seeminly enlightened action with regard to the curriculum at Middlebury, i.e., faculty support for the adoption for the **4-1-4** proposal, is followed by a totally archaic policy of requiring all students to reside in the luxurious surroundings of dormitories, i. e., there will be no off campus living. This latter policy, coming straight from Old Chapel, clearly indicates Middlebury's social retardation.

Yet worse, the administration contradicts its persistent demands for rational discourse — no demonstrations — when it holds that those objecting to this policy have chosen the wrong college. Without reaching the merits of the residential philosophy (which are few and far between — Haight Asbury as it serves San Francisco State is one shred of evidence) the whole problem with this new (or not so new) administration policy is that it ends with a note of clear irrationality, a note which one humbly suggests is of pre-Renaissance thought.

Gentlemen, we are all aware that Princeton is a better educational institution than dear old Midd, but must we labor under the belief that it is our ideal?

**Gerry Goodrich**

## *Unfair*

**An open letter to Mr. Eric Kolvig:**

I didn't go to the meeting during which you berated about half of the faculty for their stand on the **4-1-4** program. You dubbed them "dinosaurs." I tbink you were unfair. But then, I may be unfair in thinking so. All I know is what I've read in the **Campus.**

Let us hope there is still room for honest dissent at Middlebury and that those with whom we may disagree be allowed a voice without fear of intimidation. Even those of us who voted for the 4-1-4 program have reservations concerning several of its aspects. Eager advocates of the new proposal are doing the College no service when, met with criticism they consider unfavorable, they resort to name-calling, stony silence, or dark looks. I believe that all positions should

Since 1905
The Middlebury Campus
The student newspaper of Middlebury College, published at Middlebury, Vermont/05753 every Thursday in the College year, except official College holidays and during examination periods.
Second-class postage paid at Middlebury, Vermont/05753 Subscription rate: $5.50 per year; $[illegible] per semester.
Editorial and Business offices in Proctor Hall, Middlebury College, Middlebury, Vermont/05753. Telephones: 388-2813 and 388-7138. Business phone: 388-7228. Address: Box 798, Middlebury College.
Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.
Jeffrey Dworkin, Editor-in-Chief

# reates Content In Merrill Verse

the meaning, not with the "message," but, as we all know, with the form, which is the meaning, or message.

It is roughly, with the above in mind that James Merrill begins his volume of poems, **Nights and Days.** The opening poem, "Nightgown," is about form:

**A cold so keen,**
**My speech unfurls tonight**
**As from the chattering teeth**
**Of a sewing-machine.**
**Whom words appear to warm,**
**Dear heart, wear mine. Come forth**
**Wound in their flimsy white**
**And give it form.**

This bodiless, fragmented voice is typical of Merrill's poems. One senses that cold of curtains fluttering in the open night window. They have no mind of their own; they are merely forms that the wind fills. There is no content, only words giving form to what the heart feels.

Yet, in Merrill's speech one finds the crucial paradox of his best verse: he writes as if his emotions were cold and needed the warmth of expression, when actually, very little emotional content can be found. He talks of emotion, but emotion always becomes as abstract as, for example, words. Inside Merrill's poems lives a voice that speaks to itself portioned out into other roles, various costumes — masks.

"James Merrill," like the other voices, is assigned a name. It is this "christening" that gives form:

**Eros husband names distort**
**you who have no name**
**Peace upon your neophytes**
**Help me when the christenings shall start**
**o my love**
**to defend your sleep from them**
**and see according to our lights**

But it is also this naming that the above voice fears, Psyche's voice, in "From the Cupola." Psyche, the poet's soul, or pure content, pure "self," fears what can be given form. Another voice, Merrill's, quiets the other:

**Psyche, hush. This is me, James.**
**Writing lest he think**
**Of the reasons why he writes**

Something, perhaps nameless, underlies both these excerpts. At any rate, the conflict of these two voices demands the reader — even though Merrill does not unequivocally address an audience external to "himself" — to understand what the poet has **not** said. "Love" is the crucial word in the first quote. Love cannot be named, for naming distorts the feeling of what, so that it may be made felt, is labelled "love." On the other hand, the voice of the poet, the artist whose medium is words, must give a form to feeling — a mask. Otherwise, it will not exist.

There is no reason why the poet should write, except, as he says, from "love."

**. . .everyone's blind spot.**
**We see according to our lights.**

Emotional commitment is the reason Merrill does not want to think of; for, if he writes out of love, something that words distort, then poetry becomes a mask, voices that vaguely nightgown what cannot be said.

At heart, Merrill has nothing to say. If anything is real, it slumps in silence. Our bodies are mute; like words they are vehicles for expression. Perhaps love is an illusion then,

**— the erotic mask**
**Worn the world over by illusion**
**To weddings of itself and simple need.**

Form is not, after all, the meaning of Merrill's work, for a god dwells within us, a god both illusion and reality. Which, who knows; it does not matter:

**A god breathed from my lips.**
**If that was illusion, I want it to last long;**
**To dwell for its daily pittance with us there,**
**Cleaning and watering, sighing with love or pain.**
**I hoped it would climb when it needed to the heights**
**Even of degradation, as I for one**
**Seemed, those days, to be always climbing**
**Into a world of wild**
**Flowers, feasting, tears — or I was falling, legs**
**Buckling, heights, depths,**
**Into a pool of each night's rain?**
**But you were everywhere beside me, masked,**
**As who was not, in laughter, pain. and love.**

If nothing is real, we must

(Continued on Page 2)

# Editor

be aired, including those which are negative, as well as the wildly imaginative, impractical, the "practical," and the unimaginative. All views should be heeded, debated, considered, rejected, modified and - or accepted. How else can we learn?

**Robert Reiff**
**Associate Professor of Fine Arts**

## *Pride*

**T O THE Editor:**

I was delighted to learn of Dean O'Brien's recent directive concerning off-campus living for next year. I think all of us can take pride in the fact that, at least in the resolution

(Continued on Page 7)

# Limits of Student Govt. Subject of Conference Here

The theme of next year's Culture Conference is tentatively planned to be on the subject of conservation, according to Conference chairman Gerry Goodrich. Goodrich said that the conservation of both human and natural resources would be covered.

Though he stressed the fact that plans were still very indefinite pending a meeting with President Armstrong Goodrich voiced the hope that next year's Conference would offer a more extensive format than it has in the past.

Instead of a single burst of activity in a period of several days, plans are being made to stimulate a broader and deeper discussion on the central theme.

A fall conference is tentatively scheduled to initiate the program. This conference would begin shortly after the beginning of the first semester next year and would be administered and organized by the faculty, according to Goodrich.

In the spring another conference would be held. Goodrich stated that this conference would probably be concerned with conservation in connection with cities. Air and water pollution, slums, and architecture were some of the areas mentioned as possible directions this conference might take.

In additon to these two conferences, Goodrich said he hoped that material in the form of movies, lectures, BOG activities and other sources could be brought in to supplement the conferences and to provide more coherency and overall effectiveness to the program.

# To The Editor

## *Wash Machines*

**To the editor:**

In the 19th century, photography was suppressed as a prostitution of art—a third rate attempt at duplicating a painting. Now, nearing the end of the 20th century, it has met a new challenge, and, unfortunately, has lost. At least at Middlebury: the enemy—the washing machine population explosion.

Photography, notwithstanding the total lack of consideration given it here at Middlebury, is a burgeoning art form. An increasingly large number of students here are becoming interested in it, but the facilities and opportunities are not expanding to meet the demand. Last year there were three darkrooms on campus—one in Proctor (used primarily by the **Campus** and **Kaleidoscope,** one in Warner Science (used by geology students), and one in Painter Hall.

Conditions then were stifling. Equipment was limited, and the space available, at least for the "private" photographers working in Painter, was almost totally unsuitable—a poorly lit, heavily dustladen room in the cellar.

This year, to meet the increased numbers, the school closed the Painter darkroom, to replace it with expanded laundry facilities. The remaining darkroom (Proctor is ostensibly the only one to turn to) is decidedly inadequate. Yet plans for new darkrooms have not been mentioned—not in any presently existing college building, or more importantly, in the new Fine Arts building. If Middlebury is to "expand and develop" it must include an acceptance of photography as a significant field of study—if not as part of the curriculum, then at least as an area of independent study. This means, simply, more darkrooms and more equipment.

**Robert Smith**

**CARR HALL is presently featuring an exhibit of the paintings and drawings of instructor of fie arts Robert Muirhead, until May 15.**

# *'Madrid', Tells of Waste*

**By ROBERT SMITH**

A review of **To Die in Madrid,** a docmuentary of the Spanish Civil War shown here last week, would be easy had I seen it only once, and without any other films accompanying it. One's comments tend to encompass **Madrid** in relation to the foil which sets it off.

**Madrid** is largely narrated by Sir John Gielgud and is composed mainly of film clips of the Spanish Civil War. It traces the development of the war from its earliest stages in 1931 until the final disaster in 1939. Technically it masters the major difficulty of overcoming the static quality which turns many documentary films into stultifying experiences.

Except for a section near the end where the over-use of actual war footage becomes wearing, **Madrid** is "fast." The viewer is conscious of being rushed to final doom even as the popular forces against Franco are.

### Stance

The "stance" of the narrative voice and the camera eye is clear throughout the movie. One's emotions become attached to the ill-fated liberation army and against the Fascist-supported Franco forces. The movie gains one's greatest respect on the basis of its authoritative appeal to the emotions. As the character of Franco's position takes shape, one's distaste for the Fascists increases. As the reactionary church hierarchy and the foreign (German and Italian) support is slowly introduced and explained the dreaded **Luftwaffe** is introduced and its actions become a kind of dress-rehearsal for the major European war to follow on the heels of this one. The viewer becomes deeply involved with and sympathizes most strongly with the rebels.

But with this involvement comes an understanding of the inevitable defeat of the strikingly powerful desire for freedom, and more, of the absolute futility of the prolonged battle (two million dead in eight years). Revolution, independence and idealism all become hollow in the end.

The opening credits of lonely travellers on the Spanish countryside are repeated in the end, along with a sober, controlled review of statistics. Spain is the same in 1939 as in 1931 — except for the devastated land, the needless loss of life, and the disruption of an entire economy. Absolute control of the country is maintained; the brief Republic is dead. The scene looks the same, but the feeling of the viewer is one of emptiness. The traditional flamenco guitar accompaniment of the credits has lost its impact of generations of Spanish culture, it is now an echo of the sadness of the years of war.

**Guernica,** a short film directed by Alain Resnais, accompanied **Madrid** the first time I saw it, and provided an excellent supplement to it. The French film elaborated on the themes of **Madrid** and focused on the horror of the war — on the systematic destruction of the town of Guernica by the **Luftwaffe.** The film was entirely composed of edited stills of sections of Picasso's "Guernica" and the studies made for it.

Together, the two movies produced a profound feeling of despair, of total disgust for war and its consequences, of a feeling that even the most justifiable cause for revolution is not worth the resultant loss of life.

The brief documentary on Gandhi (shown here last week with **Madrid** however, brought a totally different response. The historical situation was very similiar — the people of a nation striving for independence from autocratic rule. The gravity of the response of the "revolutionists" was comparable to the Spanish popular revolt — but the entire movement had a different direction. Gandhi led his people to freedom through nonviolent, moral revolt.

### Tone

The religious tone of Gandhi's leadership transcended the bitter savage dialectic of the Spanish war. But visually the effects were parallel. The running, scrambling, disorderly clash of armed citizens and military was replaced by the calm, controlled and passive march of Gandhi and his disciples to the sea to gather salt in defiance of the British salt regulations.

The masses of people were the same, but the struggles were utterly different. Gandhi restored the viewer with trust and belief in ideals, in change. The sense of futility was gone, replaced by the raw power of nonviolent revolution — of a revolution won by the same feelings of oppression and desire for emancipation, but through a radically different approach: a realization that evil can only be perpetuated by violence and war, and that peace can only be achieved through sincere, rational and controlled opposition to force.

# R.P.I., Amherst Overpower Weakened Lacrosse Team

Middlebury's injury riddled lacrossemen suffered substantial defeats at the hands of two eastern powerhouses — RPI and Amherst in last week's action. At home Wednesday RPI defeated the laxmen, 14-7, and on Saturday, a journey to Mass. resulted in a 14-2 loss to the undefeated Lord Jeffs.

Against redclad RPI at home Wednesday the score was clearly indicative of the play, but against Amherst Middlebury vainly and valiantly fought against what Attackman Tom Harrington called "the finest lacrosse team I've seen."

Their offensive was swift and sure relying on crisp passes and clear shots and their defense was tight, preventing Harrington, our best stick-handler, from controlling the ball.

RPI was no Amherst, and on a good day Middlebury would have been closer. Goalie McCollom, a converted attackman enjoying a remarkable year, had a poor day Wednesday. He bounced back against Amherst, fielding the ball cleanly and clearing it well as he racked up at least twenty saves. The defense complimented him well, but combined they could not stand up against the Amherst onslaught, which had five full midfields, composed of one All-American and another potential All-American.

**Depth and Experience**

Lacrosse, like soccer, requires depth, and Middlebury lacrosse, like numerous other sports suffers from a lack of numbers. This depth problem was severely compounded with the crippling loss of experienced stars Jim Allen, Jack Kreusi, and Peter Kirkpatrick. Allen and Kirkpatrick were consistent scorers and Kreusi was a mainstay of the attack. Kreusi's experience was sorely missed against RPI as Middlebury used a stalling attack reminiscent of the MIT basketball game. This offense employed an attackman, usually soph Howie Richmond, who would hold the ball forcing the defense to attack and then move around him. This sound tactical maneuver was rendered ineffective by Middlebury's inability to hold the ball.

The midfield ranks are depleted by the loss of Allen, who left school and is bound either for Vista or Vietnam and Peter Kirkpatrick, who sat out the RPI game with a lacerated leg and reinjured himself against Amherst.

All is not dark however, for in their place emerged two sophomore shooters, Tom Harrington and Dan Redmond who scored eleven points between them in last week's action. Harrington has scored consistently well in the last four games and Redmond scored both Middlebury goals against Amherst. Other promising sophomores are Ralph Sexton and Ken Cox. One speculates how well they would perform as complements to experienced juniors and seniors rather than having to carry most of the scoring load themselves.

**Much Improved Midfielder John French powers past frustrated defender.**

**John Mallouk's graceful backhand.**

# Netmen Split: Mallouk Stars

A week ago Wednesday and Thursday the Middlebury tennis team split victories at St. Lawrence and Clarkson. The Panther contingent did not play up to par on the wind swept outdoor courts at St. Lawrence and the Larrie netmen picked up a hard fought 5-4 victory. Against a traditionally weak Clarkson team, they had no problem, walking away with an 8-1 victory.

At home last Monday the Middlebury team seemed to be on "the wrong side of the net" as the Catamounts from Burlington triumphed 7-2. Junior John Mallouk, the only bright spot in the Midd lineup, extended his string of consecutive singles victories to five — he defeated Ryan in three sets 6-2, 5-7, 6-0. The UVM number one man had no chance in the first set as Mallouk consistently forced him to err. In the second Ryan came alive after being down 5-1, but to no avail as the Middlebury "cheese" destroyed him in the third set.

Bill Levin, playing number two, never seemed to get his ordinarily excellent game going as he went down in defeat to Cook of UVM 6-4, 7-5. Sandy Spalding, playing at the three spot for Jeff Riotte who sustained an ankle injury, put on a very smooth performance as he walked away with a straight set victory. This, however, was the end of the Middlebury good fortunes — the Panthers lost the next three singles matches and all three doubles.

At first doubles, Mallouk and Levin teamed their talents to produce an excellent set of tennis but lacked the tenacity to take the third, eventually losing 6-3, 0-6, 11-9. At second doubles, Spalding and Kirby lost to a mediocre UVM team in three long sets.

# Baseball Team Drops Extra-Inning Tilt; Trounced By Williams And UVM

Last Saturday afternoon at Centennial Field in Burlington, an error-prone varsity baseball team dropped a 7-0 decision to Vermont and stretched its losing streak to four games.

Jim Soja, Middlebury's starting pitcher, allowed twelve hits, but only two of the Catamounts' runs were earned, as the Panthers' defensive work again left something to be desired. Middlebury committed seven costly errors during the contest. Vermont played errorless ball.

The Cats took advantage of the errors to score single runs in the second, fourth, and fifth frames, and then poured across three runs in the seventh to give pitcher John McCord a comfortable lead.

McCord didn't really need it though, as he went all the way pitching a three-hitter. He struck out seven and walked one, yielding hits only to catcher Bruce Kimmel, second baseman Dale Smith and centerfielder Steve Callahan.

The previous afternoon, in a game played in Troy, N. Y., Middlebury lost to RPI 4-3 in eleven innings, the second extra-inning loss of the season for the team.

After two walks by Middlebury starting pitcher Steve Syriala in the eleventh, Dick Meyerczk won the game with a tremendous blast that would have been an easy home run except for the fact that all action ceases as soon as the winning run has crossed the plate. Meyerczk was credited with a double.

Middlebury took an early 3-1 lead on Steve Callahan's two-run triple in the third, but the Engineers tied it up again with a pair of single-run innings.

Both Syriala and the winning pitcher Watson allowed seven hits, but Syriala had some control problems, walking six men and failing to strike anybody out. Watson gave up only two walks and struck out eight men.

The preceding Tuesday afternoon in the season's home opener, Middlebury suffered a humiliating 11-4 defeat at the hands of an alert Williams team.

Starting pitcher Jim Soja was hit fairly hard, but again errors were the story. The team made seven, and six unearned runs resulted.

Williams picked up three un-

Continued on Page 8)

# *Golfers Are On—Off In Full Week*

The Middlebury College Varsity Golf Team defeated powerful Dartmouth College and then dropped several close away matches to start off the season last week.

Led by Junior George Phinney with a fine 74, the seven-man squad nipped Dartmouth by a score of 4-3 last Wednesday. Other Middlebury winners were Captain Peter Roby and sophomores Bill Sessions and Bob Frem.

On Thursday afternoon, Middlebury lost at Amherst College 4-3 with Roby, Frem and junior Bob Reed picking up victories. George Phinney lost 1 up in 19 holes.

(Continued on Page 7)

# *Two Records As Coolidge, Krichels Lead Trackmen*

By KEITH CONNORS

What has to be said about the nature of track at Middlebury sounds like an apology for the coach and the participants. With few exceptions it is not a thrilling spectator sport. The team does not have the depth to win consistently. The times and distances would not win in a top notch high school meet in New York City. Still there are individuals who deserve more than passing recognition for their accomplishments after two meets this season.

Art Coolidge is without a doubt one of the most dedicated athletes at Middlebury. Inspired by a drive that awes his teammates, competitors and coach, Art has set a school record in three of the four races he has run this year. Competing in both the mile and the two mile events, he is undefeated and has won handily each time out. At Trinity College, running through puddles and mud, he was clocked in 4:22 for the mile and 9:38 for the two mile (he had about an hour and a half's rest between races.) Both timings broke existing school records. At RPI, Art coasted to victory in the mile and concentrated on the longer race. The result was a 9:29.4 clocking.

Steve Krichels has shown remarkable versatility and stamina by competing in six different events in each meet. He has turned in excellent performances in the 440 (51.8), broad jump (21' 1-2") high jump (5'10"), pole vault, and triple jump in addition to running a leg on the mile relay team.

**Art Coolidge shows record breaking finish line form.**

With the year drawing to a close, it proves both worthwhile and interesting to take a look at the standings for the Erikson-MacDonald Trophy. The trophy is awarded annually to the outstanding intramural group based on a point system awarded for excellence in competition and participation.

DTO has amassed a total of 657 1-2 points. DU, with 502 points, is their sole challenger, but seems torn with dissension. These front-runners are followed by KDR (417 1-2), ASP (412), DKE (406 1-2), ZP (382), SE (313 1-2), Frosh (265), CP (183), PKT (128), TC (92), Ind. (00), and the Faculty (22).

The Horseshoe Hustlers from DTO performed well in all competition and deserve to be leading the pack. DU, last year's winner, hasn't measured up this year. KDR and ASP have done well despite limited numbers. DKE and ZP have also done well despite a lack of ability. The Siggies, potentially a front-runner, have found that apathy makes strange bedfellows and have joined sometime-ran TC and never-ran Fac. CP and PKT have suffered from lack of numbers.

The outlook for the remainder of the year promises a few surprises. Soccer, softball, and track remain for those who choose to give up the sun and the suds. TC, Indies and Fac all field strong softball contingents while DTO looks strong in all three as usual. DU, even without Nicholson, looks tough to beat in soccer.

# Non-Residents Speak . . .

(Continued from Page 1)

school could fill his place with the admission of a qualified student and still receive the original student's tuition.

Lastly, I am not sure whether it is "character" or personality that the College is trying to mold. Molding comes from the total environment; it is not the job of an educational institution.

**Elliot Hoffman**

The ultimatum on off campus living is probably not as severe as it sounds. I imagine the administration primarily wants to halt what it feels will be an onslaught of requests for apartments in order that the campus should remain the center of most college activity.

The main questions in my mind are whether the campus should serve this purpose, and, if so, is the residential theory of living the only way in which such a purpose can be accomplished.

**Mike Lyman**

The College has chosen to "reaffirm its commitment to residential living as part of Middlebury's overall educational program." But what is the College doing to make living on campus more attractive? For one thing it is constructing a concrete and cinder block "modern coed dormitory complex." How many students would consider living in such a building to be part of their overall educational experience?

Perhaps a gallant few might consider this experience as a lesson in coping with adverse conditions . . . the size of the rooms will be very small. The excuse is "rising production costs." Why didn't the College "reaffirm" its commitment to residential living at the architect's drawing board? Middlebury is not offering a real alternative to "move on or move out."

In my opinion, the College has tried to deceive the student body. It has said that it does not approve of off-campus living because of an educational principle, however dubious the value of that principle. However, the real principle seems basically economic. The College could not afford to maintain empty dormitories. There is no way to object to a cold, hard, economic fact; but one can object to the hypocrisy implicit in trying to clothe necessity with a principle.

**Andrew Weinstein**

## Baseball . . .

(Continued from Page 6)

earned runs in the first inning as second baseman Dale Smith dropped a throw at second on a potential double-play ball, Syriala overran a ball in rightfield, and first baseman Connelly held onto a ball while a runner was trapped between second and third.

In the fifth, a three-run homer by Ned Williams, followed by two hits and two errors gave Williams a five-run inning and broke the game wide open. Williams led 8-0.

Middlebury scored all its runs Williams picked up three more runs in the seventh, two of them unearned. Righthander Bill Morse relieved Soja the next inning and yielded a pair of hits and a pair of walks during his two-inning stint.

The schedule locates the team at home for the next two times: Lowell Tech tomorrow and St. Michael's Monday, both games with 3:15 starting times.

## Golf . . .

(Continued from Page 6)

And on Friday Wesleyan and Trinity each picked up an extra-hole victory to defeat the Middlebury team 4-3. Roby, Reed, and Sessions all fired 81 to win for Middlebury while Reed, Phinney and Frem defeated Trinity opponents in the triangular meet.

In an unusual second home match on Saturday, Middlebury trounced UVM 7-0 while losing to Williams, again 4-3.

## To The Editor . . .

(Cont. from Editorial Section)

of social questions, Middlebury is moving in accordance with principle and not in **ad hoc** reaction to immediate problems. I refer, of course, to the "hypocrisy" which the Dean courageously admitted and has now pledged himself to eliminate.

Hopefully, such action prefigures similar response to the other problems which remain. For example (as was pointed out in the last issue of the **Campus,**) does it not suggest a certain hypocrisy that over one-half of the college should be forced to live by more stringent social rules than the other? Should we penalize human beings for a mere happenstance of chromosomes?

In light of the present action, I welcome the institution of house mothers in men's dorms, complete with parental permissions, hours, and sign-out cards. In a democracy, everyone should be subject to the same rules.

But why limit the exercise of principle to social problems? Is it fair that, because of an uncontrollable mixture of genes, or a fortunate, though equally unearned childhood environment certain youths should be allowed to attend institutions of higher learning while others are forced to sacrifice intellectual development to earn a living?

This suggests a certain hypocrisy in our "democratic" society. If I were in a position of power, I'd dissolve the college to save the principle.

**Peter Lebenbaum**

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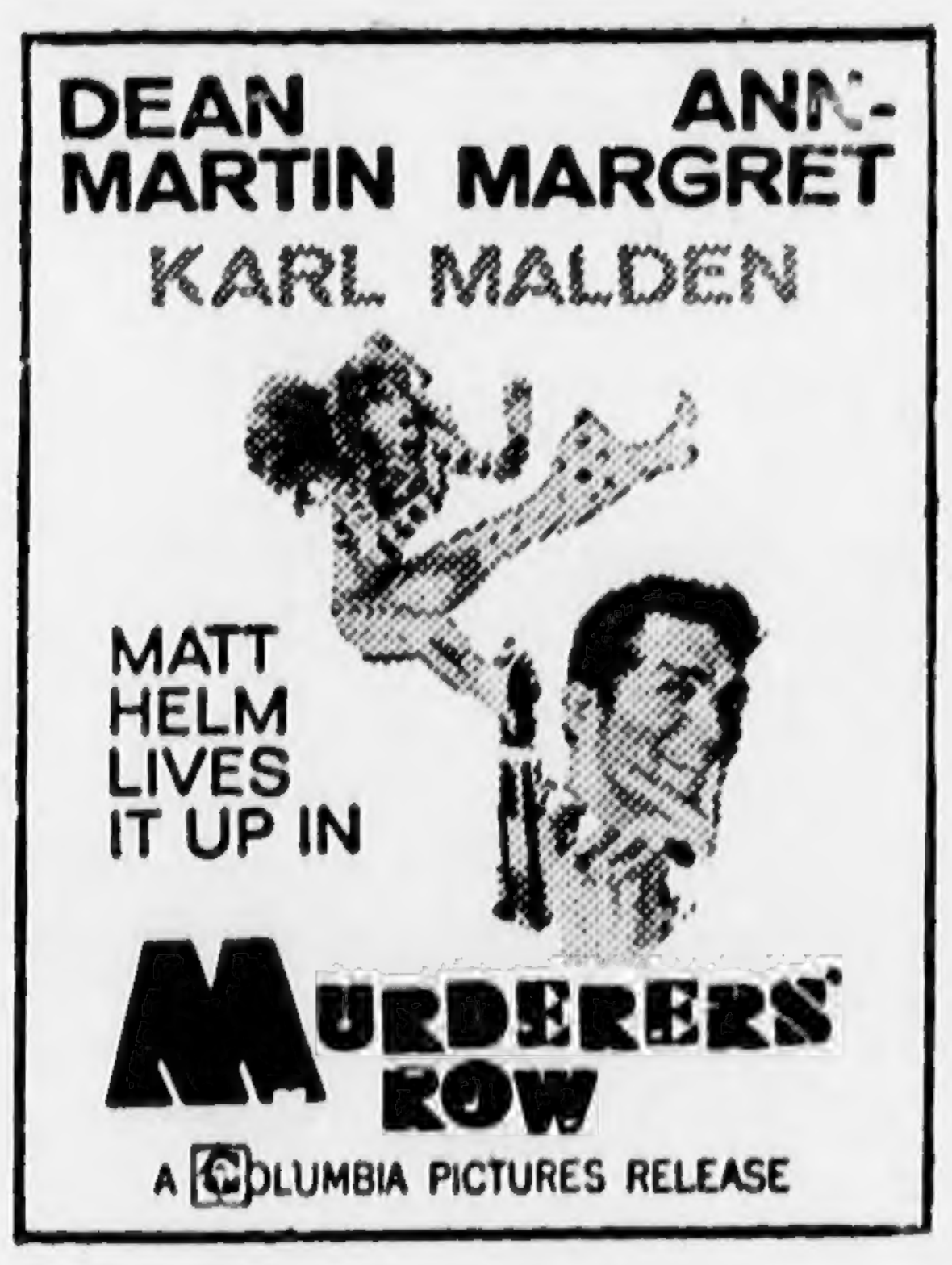

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## Promotion . . .

(Continued from page 3)

of the College News Service, the appointment does not mean replacement but "assistance." He also said that the paper was relying on largely unfounded speculation.

"Red" Kelly told the **Campus** that President Armstrong was following general procedure of replacing department heads when they reach retirement age. Petersen added that Mr. Nelson's retirement may come in the next few years, and Morrone would be prepared to replace him.

The article in the **News,** quoting Doc Jacobs, indicated that Duke Nelson's talents would be lost to the department and "a lot of scheduling problems would occur." He warned that Nelson's contacts would be sorely missed, and that "this is an end of a era."

Mr. Petersen said the promotion was not indicative of an entire departmental change — Mr. Nelson would remain as athletic director, and Morrone would take an advisory position.

Morrone's qualifications, in addition to his coaching capacity, include a number of administrative positions. He is secretary-treasurer of the National Intercollegiate Soccer Officials Association, and has served during the past year as president of both the New England Intercollegiate Soccer and Lacrosse Leagues. He also wrote the constitution for the National Intercollegiate Soccer Officials Association and organized the Vermont Board of Soccer Officials Association.

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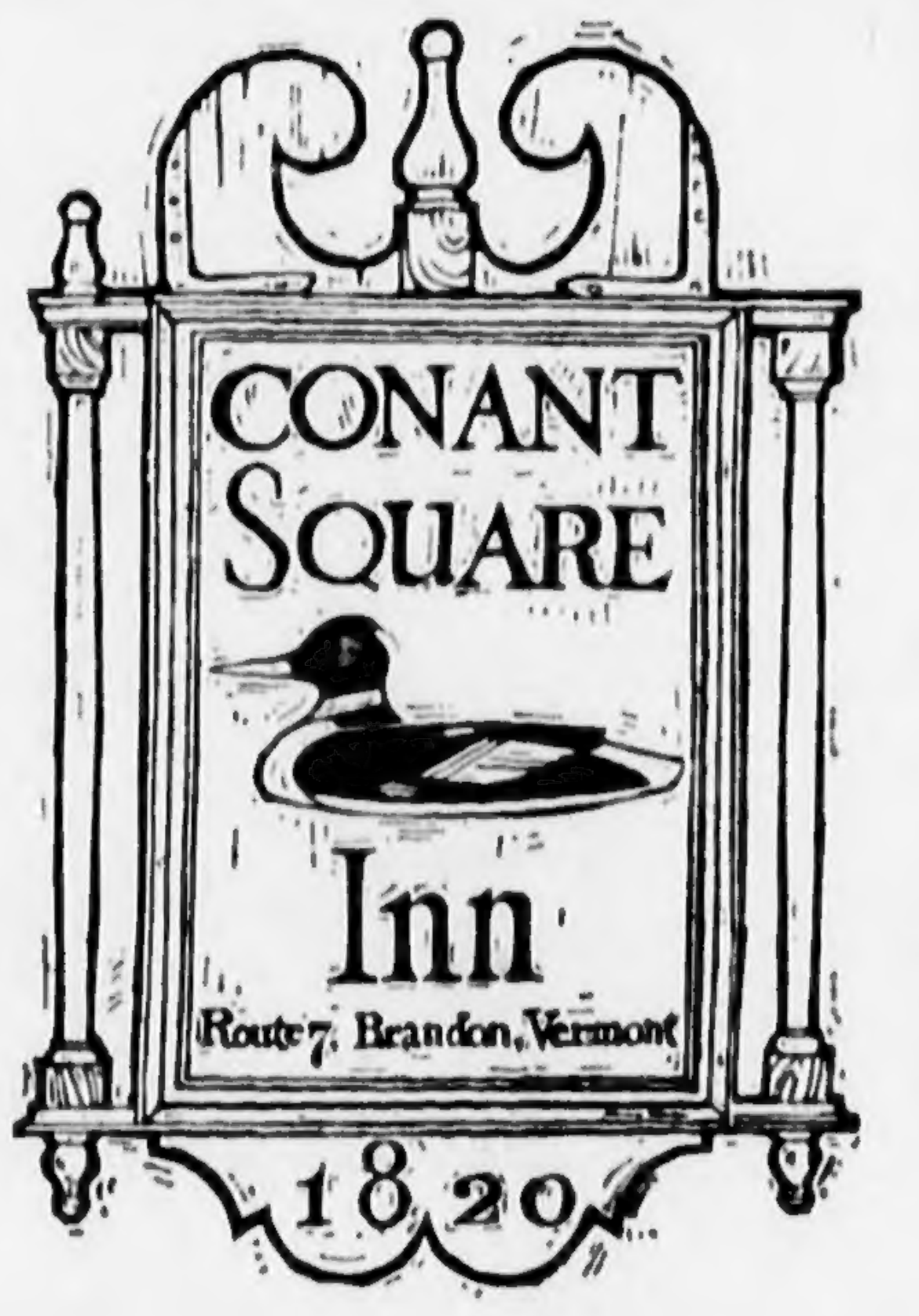

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# Oregon Congressman Calls For Abolition Of Draft

**By U. S. SENATOR**
**MARK O. HATFIELD**
**(REP.—OREGON)**

The time has come to end the military draft.

That bald declaration will startle many. But when all the facts are in, and all the current and projected needs for military manpower have been taken into account, it is difficult to avoid the conclusion that America does not need the draft, America can afford not to have the draft, and America is overdue in bringing to an end this drastic invasion of the lives and liberties of her young men.

Congress is now beginning to debate President Johnson's legislation to extend the draft another four years. In years past Congressional examination of this issue was perfunctory. This year things are different.

Thanks no doubt to the heightened awareness of America's young people, whose lives the draft so seriously affects, many in Congress are now for the first time rethinking the premises upon which the draft is supposedly based. An increasing number of them are finding it sadly out of step with both our Nation's traditions and with its military manpower needs.

We must never allow ourselves to forget that however pressing the circumstances, the draft **is** involuntary servitude. It is legitimate and constitutional when Congress, exercising its power to raise and support armies, has no reasonable alternative. But conscription must always be the last desperate resort for meeting military manpower needs, not the cheap and easy expedient.

The only real argument for having an involuntary draft is that the Nation could not reasonably afford to raise and retain the needed military manpower without it. I maintain that the Nation can afford to eliminate the draft. In doing so we will restore lost liberties. We can end once and for all the inherent inequities of a compulsory system. We can upgrade our armed forces and increase our national security. And we can do it at a price this rich and powerful Nation can easily afford.

There is no numerical shortage of manpower for filling the military ranks. Each year nearly four times as many men as the military needs enter the draft age pool. With more realistic service qualifications and sharply increased wages and fringe benefits, and with an enhanced status for military careers, we can attract the 500,000 men we need each year, even at Vietnam buildup level.

All we have to do is to make up our minds that we are going to stop exchanging precious liberties for false economy — false because, when the total economic costs of the draft system are taken into account, including civilian wages foregone by draftees, we may well be saving nothing at all. And this calculation fails to take into account the qualitative value of skilled career specialists serving in crucial military positions now filled by reluctant draftees.

. . . It is time we made the decision to put an end to inequity, put an end to uncertainty, put an end to inefficiency, and regain for our young people the liberties the draft has taken from them.

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# *EPC Policy Saved . . .*

(Continued from Page 1)

interpreting the vote as a "mandate for the future.

"Now that the EPC knows that the faculty is in favor of action," he said, "we can work out the details." The final details will probably be submitted to the faculty for approval before Christmas next year. It is hoped that final action will be taken at that time.

The EPC will be working all fall and, to some extent, this summer, in setting up the "machinery" of the new system. It is still possible that the new proposals will be implemented by the Fall of 1968, as was originally provided.

Victor Nuovo, assistant professor of religion, commented that "despite the fact the original document wasn't approved, it looks like no time will be lost."

Assigning a cause for the failure of the proposals at the previous faculty meeting, Catton cited the objection some professors had to details in the proposals or in their implementation, rather than to the whole system. The "no" votes registered were, in many cases, instances of judgment being withheld until further clarification could be obtained, he said.

### Roberts Rules

One of the difficulties in the first faculty meeting was that these details were never subjected to scrutiny and discussion, several professors indicated. Debate over parliamentary procedure took up much of the time which could have been devoted to argument over the proposals themselves. Catton called the atmosphere one of "parliamentary nitpicking."

To avoid a recurrence of this situation, a parliamentary tactic was used which enabled the meeting to define itself as "a committee of the whole." This obviated the need for careful observance of parliamentary procedure and enabled discussion to be introduced without motions. As a result, relevant questions were asked and relevant issues more freely debated, said Catton.

At the end of an hour's discussion the meeting reverted to Roberts Rules of Order and the motion was carried.

Commenting on the meeting, Catton said, "I was as proud of the faculty as I had been of the students at their meeting. We had a very positive and constructive discussion."

# Frat Coordinator To Be Proposed

IFC President Joseph Wood will propose the establishment of a college-fraternity "coordinator" at the up-coming Alumni Inter-Fraternity Council (AIFC) meeting, it was announced at last Monday's IFC meeting.

He will recommend that the AIFC at its May 20 meeting ask the college to create the post of "coordinator" to help the fraternities through the period of transition which he expects the institution of the recently approved "satellite societies" will create.

Wood stated that the need for such a coordinator is mentioned in both the Ad Hoc and AIFC reports.

In a letter to the IFC, the AIFC chairman agreed with Wood that the AIFC report was an influence on the trustees' decision to permit fraternities to coexist with the proposed social societies. The letter noted that at least one trustee changed his mind because of it and his may not be an "isolated case."

At the May 20 meeting, according to the letter, the AIFC will draft a constitution to integrate the Alumni-Inter-Fraternity Council with the college proper.

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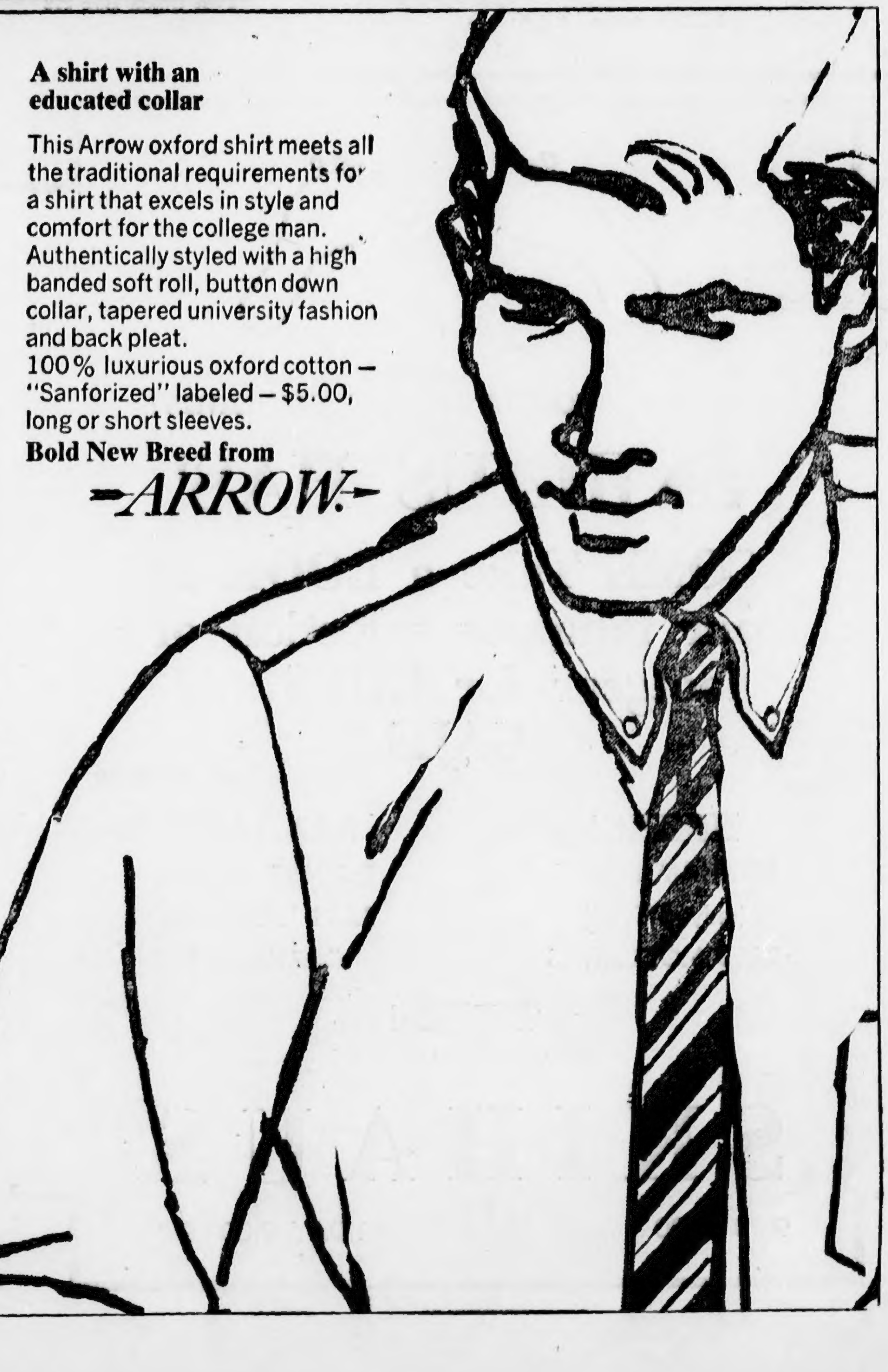

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# SEPC To Use Student Poll In Course Evaluation

The Student Educational Policy Committee's evaluation of courses at Middlebury and how they are taught will cover the spring semester and is due to be published late next fall. SEPC chairman Eric Kolvig '68 told the **Campus** the evaluation was being made to give the student access to a more comprehensive and probing description of the courses themselves and how the faculty teaches them. Kolvig also indicated that the SEPC was "disturbed about some of the decisions made" concerning faculty members.

Planning got under way a month ago toward distributing a questionnaire to every student for each course. Kolvig emphasized that a standard questionnaire would be used to collect information about all courses, He emphasized the faculty and administration's "extremely cooperative" attitude while tentative questionnaires were being discussed. Mr. Peter G. Coney, assistant professor of geology, Dean Dennis O'Brien and Mr. Frederic W. Swift, lecturer in psychology contributed particularly helpful suggestions and criticism when they met with the SEPC.

### SEPC Interprets

Kolvig said that as several thousand questionnaires would have to processed, the SEPC "might ask for help in working on compilation of the results" taken from the questionnaires. "We might program it for the computer here," he stated. He added, however, that he and the eight other members would do most of the writing and "make most of the decisions."

Kolvig said that the faculty was most concerned with how and who was doing the interpreting of the judgments submitted by the students. The SEPC will attempt to incorporate the opinions culled from the questionnaires into a valuable evaluation of the courses. "The faculty is concerned that we pass the information along accurately," he said.

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# Coed Curfew Out at UNH; Pass Key Plan Proposed

The University of New Hampshire Student Senate voted 64 to 17 to abolish women's curfews recently.

The vote culminated the research of the President's Committee to Study Women's Curfews by abolishing curfews for all women and by initiating a "pass key" dormitory system. Under this system, women would be issued a key for the front door of their dormitory along with their regular room key.

Currently watchmen are employed at each dorm. It was felt that to continue this practice would be too expensive. With the pass key system according to the newspaper, **New Hampshire,** dorms can be secured from vandalism, while students can have free access to them. Also, the key system should present a considerable savings over the cost of watchmen which students would have to bear.

The question of curfews for freshman women was the most hotly discussed. A majority of thirty students polled felt that only freshmen women should have curfew restrictions. One student, though, was quoted as saying, "I don't think freshmen should have curfews if upperclassmen don't. They'll just have to learn to cope with the responsibility a year later."

One voice of opposition was that of UNH junior Peter J. Murphy. Murphy, who also happens to be a State Representative, threatened to "tack on an amendment to the University's appropriations bill stipulating that the money be spent under the present system of curfews."

Murphy felt that the proposed system would be a risk to security, in that student women could lose their keys, making the dormitories subject to unauthorized entry.

He stated that he would wait until the third week in June to decide whether to submit his amendment to the House Rules Committee. By that time, students will have gone home.

Student Senate President John Rodat countered with: ". . . if college students are not mature enough to decide their own personal affairs, then they are not mature enough to be state legislators."

From the Student Senate, the proposal will go to the Faculty Council, then to the University Senate and lastly to the Trustees of the University for final approval.

According to the Superintendent of Properties for the University, it will take 120 days to place the order for the new locks and keys and to have them installed. Consequently approval from the Faculty Council, University Senate, and the Trustees must be completed by May 17 to have the new system installed by next fall.

## *Perspectives . . .*

(Continued on Page 3)

and director of development.

Saturday's schedule will feature an explanation of the course of study of the economic department. Guests will visit several classes and attend a faculty seminar. Mr. John R. McKenna, librarian, will give a talk on the importance of the library in today's small liberal arts college. Then Rev. Charles P. Scott will welcome the visitors at Mead Chapel. The schedule also includes a tour of the new language laboratory facilities. Several other buildings around the campus will be visited briefly.

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